

AVANT BALLET STUDIO CONCERT NEWSLETTER 2024

KEEP THIS NEWSLETTER FOR FUTURE REFERENCE AND INFORMATION REGARDING OUR ANNUAL CONCERT

We hope you are getting excited for our upcoming concert season. The students have been working extremely hard & their dances look fantastic! This year we will be presenting – Charlie & the Chocolate Factory (junior students), Dr Coppelius’s Workshop (company), Gypsy (senior ballet) & Barbie (senior students). **ALL STUDENTS** are involved in the concert, except for Tinies. Please let your teacher know IMMEDIATELY if your child will not be performing.

**Concert dates are – Thursday 8th & Friday 9th August at 7.00pm & Saturday 10th August at 1.30pm.
Compulsory theatre rehearsals are – Sunday 28th July & Tuesday 6th August.
At Shedley Theatre - 10 Playford Boulevard, Elizabeth**

The younger students will perform in 2 out of 3 shows –
Kinderbeginner Wednesday 4.15pm will perform on Thursday & Friday
Kinderbeginner Saturday 9.15am will perform on Thursday & Saturday
Beginner A Monday 4.15pm will perform on Thursday & Friday
Beginner A Saturday 9.00am will perform on Thursday & Saturday
Beginner B/1 Wednesday 4.15pm will perform on Thursday & Friday
Beginner B/1 Saturday 9.00am will perform in ALL SHOWS

Tickets

	Thursday	Friday	Saturday
Adult	\$27	\$30	\$30
Concession	\$22	\$27	\$27
Child	\$12	\$12	\$12

Order form will be released soon.

Performance recording & photos

Our concerts are recorded by Limitless Media Productions & are available for purchase. This year will be making the switch from DVDs to USBs - \$25 each. Order forms will be available soon at the studio.

Professional photographs will be taken at our Tea Tree Gully Studio on 3rd August & these will also be available for purchase online. Keep an eye out for the schedule coming soon.

We are also fortunate to have Alison Devitt at our rehearsals & performances, taking behind-the-scenes photos that will be available to families at no cost.

Please note that private photography & videography at the concerts is PROHIBITED due to privacy concerns & child protection.

Rehearsal information

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY 29 th June
				Charlie & the Chocolate Factory rehearsal 9.00-12.00pm Sat KinderBeginner (9.15am) and Tinies (10.00am) class will run as normal, no other classes scheduled
1 st JULY	2 nd JULY	3 rd JULY	4 th July	6 th July
Beginner A (4.15pm), Tap Jun & Tap 3/4 (4.00/4.15pm) & Jun Contemp (5.00pm) will run as normal, no other classes scheduled	Ballet 3 (4.15pm) will run as normal Gypsy (senior ballet students) rehearsal 6.00-7.30pm	KinderBeginner & Beginner B/1 (4.15pm) classes will run as normal Barbie (senior students) 6.00-8.30pm	Hip-hop Junior (4.15pm) will run as normal, no other classes scheduled	All classes running as normal, last day of term 2

Rehearsal information cont.

Studio rehearsals at Tea Tree Gully –

At the end of term 2, we run rehearsals at the studio to start piecing the show together. Students can watch each other's dances, learn the order of dances & start to think about their costume changes. No costumes or make-up are required. **Parents are not able to stay for these rehearsals.**

SATURDAY 29th June – Charlie & the Chocolate Factory

KinderBeginner (Wednesday 4.15pm & Saturday 9.15am) students not required at this rehearsal.

9.00-10.00am – Tues 4.15pm ballet 3, Tues 5.30pm funky jazz, candy duo, Charlie, grandparents, Willy Wonka, shopkeeper

10.00-11.00am – Sat 10.30am ballet 1/2, Sat 11.15am ballet 3, Sat 10.30am jazz 3/4, Mon 4.15pm beginner A, Sat 9.00am beginner A, Mon 4.00pm tap, Mon 4.15pm tap, Willy Wonka, parents & children

11.00-12.00pm – Wed 4.15pm beginner B/1, Sat 9.00am beginner B/1, Mon 5.00pm contemporary junior, Thurs 4.15pm hip-hop junior, Sat 9.45am jazz mini, Sat 9.45am ballet 4, Willy Wonka, Veruca Salt, Mike Teavee & parents

KinderBeginner (9.15am) & Tinies (10.00am) are the ONLY classes running on this day, in the gym as normal.

MONDAY 1ST July –

Beginner A (4.15pm), tap junior (4.00pm), tap 3/4 (4.15pm) & junior contemporary (5.00pm) classes are the ONLY classes running on this day.

TUESDAY 2nd July – Gypsy

6.00-7.30pm – Tues 6.15pm ballet 4, Tues 5.00pm ballet 5, Wed 5.00pm Intermediate, Wed 6.00pm Adv 1, Thurs 4.45pm ballet 6.

Ballet 3 (4.15pm) is the ONLY class running on this day.

WEDNESDAY 3rd July – Barbie

6.00-8.30pm – Mon & Wed senior tap, Mon 5.45pm contemporary 5, Mon seniors, Wed seniors, Mon 5.45pm jazz senior, Tues 6.15pm jazz 5, Wed 5.00pm ballet 6, Wed 6.15pm senior contemporary, Thurs 5.45pm ballet 5, Thurs 6.45pm intermediate ballet, Thurs 5.00pm hip-hop 4/5, Thurs 5.45pm hip-hop senior

KinderBeginner & Beginner B/1 (4.15pm) are the ONLY classes running on this day.

THURSDAY 4th July –

Hip-hop junior (4.15pm) will run as normal, no other classes scheduled. Exam classes offered, TBC.

SATURDAY 6th July –

All Normal classes, last day of term 2.

Stage rehearsals at Shedley Theatre –

Theatre rehearsals are designed to familiarize students with the stage, set lighting, set props & practice quick changes. This rehearsal is **EXTREMELY IMPORTANT**, as in the past students who have missed this rehearsal have been confused and held up the second stage rehearsal.

PLEASE NOTE - finishing times are APPROXIMATE ONLY & so please expect that students may not finish until later. It is difficult to predict finishing times when you are working with children. It is important that students arrive promptly & are ready to go by the start time. There is often waiting around at these rehearsals. My aim is to stick to time, but I like to give every student a chance to feel comfortable on the stage.

FULL COSTUME, HAIR & MAKE-UP IS REQUIRED. ALL STUDENTS, BACKSTAGE HELPERS & STAGE CREW NEED TO ATTEND.

SUNDAY 28th July -

9.30-10.45 – Company, Dr Coppelius's Workshop

10.30-12.30 – Charlie & the Chocolate Factory

12.15-1.15 - Gypsy

1.00-3.30 - Barbie

TUESDAY 6th August –

5.30-7.00 – Charlie & the Chocolate Factory (KinderBeginner students are not required, students can leave as soon as they have finished)

6.45-7.45 – Dr Coppelius's Workshop

7.30-8.15 - Gypsy

8.00- 9.30 - Barbie

Costumes

Costumes need to be brought up to class for checking & to practice in. Please bring up what you have, in week 9 of term 2.

Volunteers

A list is available asking parents for their help in various ways at the performances. As many of you are aware, it is impossible to put on a show of this magnitude without parental support. If you can be a dressing room supervisor, work at front of house or backstage then I would greatly appreciate any help you can offer. Thank you.

IN LINE WITH SA LAW, ALL BACKSTAGE VOLUNTEERS MUST HAVE A VALID WORKING WITH CHILDREN CHECK. PLEASE FORWARD YOUR SRN NUMBER & NAME (AS IT APPEARS ON YOUR CLEARANCE) TO ROBBYN OR SIAN FOR VERIFICATION avantdance25@gmail.com.

Things to remember

The Avant Ballet Studio annual performance is a huge team effort. I greatly appreciate all help given, which makes it possible for me to provide the opportunity for the students to perform. Please make the effort to have your child at all the relevant rehearsals, as these are important in the process of learning about performing and they help build confidence in their work. Teamwork is also developed in performances such as these and so every student must support their team by attending all rehearsals. The purpose of these performances is to give students a goal to work for, to give students the opportunity to perform in front of an audience & to learn about what is involved & required when working in a theatre. It is for this reason that I organize a professional venue with proper lighting etc., therefore it is important that students understand what is expected & are prepared to follow the rules.

- 1) **No costumes are to be worn front of house or in audience area.**
- 2) **Costumes are put on at the theatre.**
- 3) **Students are to arrive 30 MINUTES before the show commences with makeup & hair done. We cannot wait for latecomers.**
- 4) **No talking side of stage.**
- 5) **No looking around curtains onto stage.**

I ask all parents to support me in these matters, so students learn as much as possible about what it is like to be a performer.
